

## ***Rhythms***

### **Artist - Karen Ho Fatt**

*Rhythms* is a two-piece functional sculpture located at Village Square Leisure Centre (2623 56 St. NE) in Calgary.

The goal of this project was to represent the diverse cultural community that uses and enjoys Village Square Leisure Centre (VSLC), and to celebrate what VSLC is and their role in the community.

The artwork's patterning uses shapes and kinetic forms to reflect and suggest movement, energy and vitality. The design and colours, which includes such imagery as the Buddhist wheel and the yin and yang symbols, symbolize the cultural mosaic found at VSLC. The focal point 'waves' meander through the piece, reflecting water and the wave pool.



### **The Artist**

Based in Bragg Creek, visual artist Karen Ho Fatt creates paintings as well as decorative and functional sculpture in a variety of media. The work she creates is primarily representational, influenced by nature. Karen likes to use organic shapes, bold colour and combinations of various materials such as concrete, various metals, clay, acrylics, watercolours and oils to represent nature. Her designs are influenced by the specific site and incorporate features of the site. In addition to sculptural benches, Karen has designed public garden fountains, murals, and sculptures.

### **The Project**

- The artist budget was \$45,000.
- This public art project was a collaborative initiative by the Public Art Program and the Recreation Business Unit.
- *Rhythms* was completed in September 2009.